

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

JACQUELINE PREUSS, soprano

Accompanied by  
Peter Higham, guitar  
and  
Alexandra Munn, piano

Tuesday, April 22, 1975 at 8:00 p.m.

Convocation Hall, Arts Building

COME AWAY, COME SWEET LOVE ..... John Dowland  
DEAR, IF YOU CHANGE ..... (1563-1626)  
WHAT IF I NEVER SPEED?  
COME HEAVY SLEEP

FRAUENLIEBE UND LEBEN, OPUS 42 ..... Robert Schumann  
(Poems by Adelbert v. Chamisso) ..... (1819-1896)

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Susser Freund
7. An meinem Herzen
8. Nun hast du mir den ersten Schmerz getan

INTERMISSION

PASTORAL ..... Federico Mompou  
(b. 1893)

ELEGIA ETERNA ..... E. Granados  
(1867-1916)

LA GIRALDA ..... J. Turina  
(1882-1949)

COME TO MY AID (recit.)  
OH, LOVER (Aria)

(From "Merry Wives of Windsor") ..... Otto Nicolai  
(1810-1849)

PAPERS (Aria from "The Consul") ..... Gian-Carlo Menotti  
(b. 1911)

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This recital is presented in partial fulfillment of the requirements of the Master of Music degree for Miss Preuss.

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